

Under Their Heads

Michael W. Pettis

Heavy-Hearted $\text{♩} = 72$ rit. $\text{♩} = 72$ **A**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

This score block contains the woodwind section of the piece. It features 14 staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Heavy-Hearted' with a quarter note equal to 72 beats per minute. A 'rit.' (ritardando) section is indicated by a dotted line. The section concludes with a boxed 'A' and a repeat sign. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout.

Heavy-Hearted $\text{♩} = 72$ rit. $\text{♩} = 72$ **A**

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

This score block contains the brass and percussion section. It features 13 staves for Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, and Timpani. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Heavy-Hearted' with a quarter note equal to 72 beats per minute. A 'rit.' (ritardando) section is indicated by a dotted line. The section concludes with a boxed 'A' and a repeat sign. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The Euphonium part includes a 'solo' section with 'espress.' (espressivo) and a 'tutti' section. The Tuba part includes a 'solo' section with 'espress.' and a 'tutti' section.

Heavy-Hearted $\text{♩} = 72$ rit. $\text{♩} = 72$ **A**

Snare Drum

Bass Drum

Sus. Cymbals

Tom-toms - H

Tom-toms - M

Tom-toms - L

This score block contains the percussion section. It features 6 staves for Snare Drum, Bass Drum, Suspended Cymbals, Tom-toms - High, Tom-toms - Medium, and Tom-toms - Low. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Heavy-Hearted' with a quarter note equal to 72 beats per minute. A 'rit.' (ritardando) section is indicated by a dotted line. The section concludes with a boxed 'A' and a repeat sign. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *pp < mp* (pianissimo to mezzo-piano).

15 **B**

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp. *f*

B

S. D. *mf*

B. D. *mp* *mf*

Cym. *pp* *mp* *f*

Tom-t. *To Glock.* *To Glock.*

Tom-t. *To Mar.* *Marimba* *f*

Tom-t. *To Vib.* *Vibraphone* *f*

21

C

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

C

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

S. D. *pp*

B. D. *pp*

Cym. *To Tri.*

Tom-t. *Glockenspiel* *mf*

Mar. *mf*

Vib. *mf*

D

E

Picc. *f*

Fl. 1 *f* solo *mf* 3 3

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f*

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

D

E

Tpt. 1 *p* mute

Tpt. 2 *p* mute

Tpt. 3 *p* mute

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* solo

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Euph. *f*

Tba.

Timp. *f*

D

E

S. D. *f*

B. D.

Tri. *f*

Glock. Xylophone

Mar. *f* *p* *pp*

Vib. *f*

Picc. *mf legato tutti*

Fl. 1 *mf legato*

Fl. 2 *mf legato*

Ob. 1 *mf legato*

Ob. 2 *mf legato*

Cl. 1 *p pp p pp p pp p pp mf*

Cl. 2 *p pp p pp p pp p pp mf*

Cl. 3 *p pp p pp p pp p pp mf mf*

B. Cl. *mf*

Bsn. 1 *mf mf legato*

Bsn. 2 *mf mf legato*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Tpt. 1 *f open*

Tpt. 2 *f open*

Tpt. 3 *f open*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf tutti*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Tri. *mf*

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Tom-toms

8va

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Xyl.

Mar.

Vib.

55

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Tom-t.
Xyl.
Mar.
Vib.

p *pp*

To Tri.
To Tamb.
To Cym.
To Glock.

8/4 2/4

H

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 *solo*
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1 *solo*
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 T. Bl.
 B. D.
 Tri.
 Tamb.
 Mar.
 Vib.

85 **I**

Picc. *mf* **tutti**

Fl. 1 *mf* **tutti**

Fl. 2 *mf* **tutti**

Ob. 1 *mf* **tutti**

Ob. 2 *mf* **tutti**

Cl. 1 *mf*

Cl. 2 *optional mf*

Cl. 3 *mf*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

I

Tpt. 1 *mf* **tutti**

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *open mf*

Hn. 2 *f open mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *tutti mf*

Tbn. 2 *tutti mf*

Tbn. 3 *mf open*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Cym. *p* *mf* *pp*

B. D. *mf*

Tri. *f*

Xyl. *mf*

Cym. *mf*

Glock. *mf*

To Sn. D. Snare Drum

To Cym.

To Tom-t. Tom-toms

To Tom-t. Tom-toms

95

J

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f legato*

Alto Sax. 2 *f legato*

Ten. Sax. *f legato*

Bari. Sax. *f legato*

J

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

J

S. D. *mf* *f*

B. D. *f*

Gong Cymbals *mf* *f* *mf*

Cym. Cymbals Xylophone

Tom-t. Marimba *mf*

Tom-t. To Tom-t. To Glock. Glockenspiel *mf*

100

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf* *f* *mf*

Xyl. *f* *mf*

Mar. *mf*

Glock. *f* *mf*

105

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *mf* *f*

Cym. *mf* *f* *mf* *mf*

Xyl. *f*

Mar. *f*

Glock. *f*

K

This page of a musical score, numbered 16 and 110, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym.
- Xyl.
- Mar.
- Glock.

113

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Xyl.
 Mar.
 Glock.

Stand up
fff