

# In Honor of March

Michael W. Pettis

**Con brio**  $\text{♩} = 130$  **A**

Flute 1 *mf* *mp*

Flute 2 *mf* *mp*

Oboe 1 *mf* *mp*

Oboe 2 *mf* *mp*

Clarinet 1 in Bb *mf*

Clarinet 2 in Bb *mf*

Bass Clarinet in Bb

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

**Con brio**  $\text{♩} = 130$  **A**

Trumpet 1 in Bb *mf*

Trumpet 2 in Bb *mf*

Horn 1 in F *mf*

Horn 2 in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

**Con brio**  $\text{♩} = 130$  **A**

Timpani Eb, Bb, F, C *mf*

Vibraphone *mf* *mp*

Percussion 1 Triangle *mp*

Percussion 2 Cymbals *mp*

Percussion 3 Snare, Hi-Hat, Ride Cymbal *mf* Hi-Hat Rim

Percussion 4 Bass Drum *mf* *mf* *mf*

11 **B**

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

**B**

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *f*

Tba. *mf* *f*

**B**

Timp. *f*

Vib. *mf*

Tri.

Cym. *f* *mf*

Perc. *mf* *f* Head

Perc. *f*

20

Fl. *solo* **C** *mf*

Fl.

Ob.

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *solo* *mf* *tutti* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *mp* *f*

**C**

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mf* *mp* *f*

Tba. *mp* *f*

**C**

Timp.

Vib. *mp* *f*

Tri. *mp*

Cym. *mp* *f* *p* *f* *p* *f*

Perc. Hi-Hat

Perc. Snare



39

**E**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Vib.

Tri.

Cym.

Perc. Hi-Hat

Perc. Snare

*f*

47

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *fp* *ff*

Vib. *ff*

Tri. *ff*

Cym. *ff* *mp* *f*

Perc. *ff*

Perc. *ff*

**F**

**F**

**F**