

# For Eight Friends

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Con moto ♩ = 144

Musical score for the first system of 'For Eight Friends'. The score is for eight instruments: Flute, Clarinet in B♭ (two parts), Alto Saxophone, Trumpet in B♭, Horn in F, Trombone, and Tuba. The music is in 7/8, 2/4, and 4/4 time signatures. Dynamics include *mf*, *mp*, *p*, *f*, and *mp cresc.*

Musical score for the second system of 'For Eight Friends', starting at measure 6. The score continues for the same eight instruments. Dynamics include *mf*, *mp*, *mp 3*, *f*, and *mf*. A double bar line is present at the beginning of the system.

**A**

17

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

Alto Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*



23

Fl. *ff*

Cl. *ff*

Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

33 **B**

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*



39 **C**

Fl. *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Tpt. *f* *f*

Hn. *f* *f*

Tbn. *f* *f*

Tba. *f* *f*

46

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.



52

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

# Movement II

**D**

59 **Grave** ♩ = 87

Fl. *p* *mp* *p* *mp* *mp* *solo*

Cl. *p* *mp* *p* *mp* *p*

Cl. *p* *mp* *p* *mp* *p*

Alto Sax. *p* *mp* *p* *mp* *p*

Tpt. -

Hn. -

Tbn. -

Tba. -

5

68 **E** rit. . . .

Fl. -

Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. -

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

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**F** Grave ♩ = 87 **Grave** ♩ = 96

Fl. *p* < *mp* > *p* < *mp* *mf*

Cl. *p* < *mp* > *p* < *mp* *mf*

Cl. *p* < *mp* > *p* < *mp* *mf*

Alto Sax. *p* < *mp* > *p* < *mp* *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf* 3



**G** **H**

Fl. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Alto Sax. *cresc.*

Tpt. *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tba. *cresc.* 3

92 rit. Grave ♩ = 84 molto rit.

Fl. *f* *mp* *p*

Cl. *f* *mp* *p*

Cl. *f* *mp* *p*

Alto Sax. *f* *mp* *p*

Tpt. *f* *mp* *p*

Hn. *f* *mp* *p*

Tbn. *f* *mp* *p*

Tba. *f* *mp* *p*



### Movement III

99 Coldy ♩ = 72

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

107 *poco rit.* ♩ = 70

Fl. *mf legato*

Cl. *mf legato*

Cl. *mf legato*

Alto Sax. *mf legato*

Tpt. *mf legato*

Hn. *mf legato*

Tbn. *mf legato*

Tba. *mf legato*



112

Fl. *fmp*

Cl. *fmp*

Cl. *fmp*

Alto Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*



# Movement IV

118  $\text{♩} = 144$

Fl. *f fp f*

Cl. *f fp f*

Cl. *f fp f*

Alto Sax. *f fp f*

Tpt. *f fp f*

Hn. *f fp f*

Tbn. *f*

Tba. *f*

124 **I**

Fl. *mf mp mf*

Cl. *mf mp mf*

Cl. *mf mp mf*

Alto Sax. *mf mp mf*

Tpt. *mf mp mf*

Hn. *mf mp mf*

Tbn. *mf mp mf*

Tba. *mf*

131

Musical score for measures 131-136. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 2/2 time and G major. The Flute and Clarinet parts feature a triplet of eighth notes starting in measure 135. The Alto Saxophone part has a dynamic marking of *mp*. The Trumpet, Horn, and Trombone parts also have a dynamic marking of *mp*. The Tuba part has a dynamic marking of *mf*. The score ends with a double bar line and repeat dots.



137

**J**

Musical score for measures 137-140. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 2/2 time and G major. A section marker 'J' is placed above the Flute staff in measure 137. The Flute, Clarinet, and Alto Saxophone parts have a dynamic marking of *f*. The Trumpet, Horn, Trombone, and Tuba parts also have a dynamic marking of *f*. The score ends with a double bar line and repeat dots.

142 rit.

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.



♩ = 144 K

147

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

154

Fl. *mf* *p*

Cl. *mf* *p*

Cl. *mf*

Alto Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mf* 3



160 **L**

Fl. *mf* *p* *mf* 3

Cl. *mf* *p* *mf* 3

Cl.

Alto Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mf* 3

165 **M**

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

*f*

*f*

*f*

*f*

*f*

*f*

*f*



171 **N**

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

177

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.



181

**O** ♩ = 164

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

P

188

Fl. *mf* *f* *f* *mf < f*

Cl. *mf* *f* *f* *mf < f*

Cl. *mf* *f* *f* *mf < f*

Alto Sax. *mf* *f* *f* *mf < f*

Tpt. *f* *mf < f*

Hn. *mf* *f* *mf < f*

Tbn. *f* *mf < f*

Tba. *f* *mf < f*



Q

197

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

