

# For Eight Friends

Michael W. Pettis

**Con moto**  $\text{♩} = 144$

Flute

Clarinet in B♭

Clarinet in B♭

Alto Saxophone

Trumpet in B♭

Horn in F

Trombone

Tuba

6

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Tba.

A

Musical score for measures 17-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Measure 17 starts with Flute and Clarinet in *f*, followed by a dynamic change to *mp*. Measures 18-22 show various patterns of eighth and sixteenth notes across the instruments, with dynamics alternating between *f* and *mp*.

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Musical score for measures 23-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Measures 23-27 feature rhythmic patterns with sixteenth-note figures and dynamics such as *ff*, *mf*, and *ff*. Measure 28 concludes with a dynamic of *mf* followed by *ff*.

**B**

Fl. Cl. Cl. Alto Sax.

Tpt. Hn. Tbn. Tba.

33

mf

**C**

Fl. Cl. Cl. Alto Sax.

Tpt. Hn. Tbn. Tba.

39

f

mp

mp

mp

f

f

f

f

f

f

f

f

46

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

This section of the score consists of six staves. The first three staves (Flute, Clarinet, Alto Saxophone) play eighth-note patterns primarily in 4/4 time. The last three staves (Trumpet, Horn, Trombone/Bass Trombone) play eighth-note patterns primarily in 3/4 time. Measures 46-51 feature a mix of 4/4 and 3/4 time signatures throughout the section.

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52

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

This section of the score consists of six staves. The first three staves (Flute, Clarinet, Alto Saxophone) play sixteenth-note patterns primarily in 2/4 time. The last three staves (Trumpet, Horn, Trombone/Bass Trombone) play eighth-note patterns primarily in 2/4 time. Measures 52-57 feature a mix of 2/4 and 5/4 time signatures throughout the section.

## Movement II

**D**

59      **Grave**  $\text{♩} = 87$

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Tba.

≡

**E**

68

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Tba.

rit.

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**F** Grave  $\text{♩} = 87$

Fl.  $p \leftarrow mp \rightarrow p \leftarrow mp$

Cl.  $p \leftarrow mp \rightarrow p \leftarrow mp$

Cl.  $p \leftarrow mp \rightarrow p \leftarrow mp$

Alto Sax.  $p \leftarrow mp \rightarrow p \leftarrow mp$

Grave  $\text{♩} = 96$

Tpt.  $mf$

Hn.  $mf$

Tbn.  $mf$

Tba.  $mf$



**G**

Fl.

Cl.

Cl.

Alto Sax.

**H**

cresc.

cresc.

cresc.

cresc.

Tpt.

Hn.

Tbn.

Tba.

cresc.

cresc.

cresc.

cresc.

92 rit. **Grave**  $\text{♩} = 84$  molto rit.

Fl. Cl. Cl. Alto Sax. Tpt. Hn. Tbn. Tba.



### Movement III

99 **Coldy**  $\text{♩} = 72$

Fl. Cl. Cl. Alto Sax. Tpt. Hn. Tbn. Tba.

107

Fl.

poco rit.

= 70

Cl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Tba.

*mf legato*

*mf legato*

*mf legato*

*mf legato*



112

Fl.

Cl.

Cl.

Alto Sax.

*fmp*

*fmp*

*fmp*

*mp*

Tpt.

Hn.

Tbn.

Tba.

*mp*

*mp*

*mp*

Attaca

# Movement IV

9

118  $\text{♩} = 144$

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.



124

I

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

131

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Tba.

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

=

137

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**J**

11

142 rit.

This musical score page shows measures 142 through 144. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Bass Trombone (Tba.). Measure 142 starts with sustained notes followed by eighth-note patterns. Measures 143 and 144 feature continuous eighth-note patterns across all instruments. Measure 144 concludes with a dynamic marking "rit." (ritardando) and a fermata over the final notes.

≡

$\text{♩} = 144$  K

147

This musical score page shows measures 147 through 150. The instrumentation remains the same: Flute, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, and Bass Trombone. Measures 147 and 148 show eighth-note patterns with dynamic markings "ff" (fortissimo) and "mf" (mezzo-forte). Measures 149 and 150 feature sustained notes with dynamic markings "mf" (mezzo-forte) and "p" (pianissimo). Measure 150 ends with a fermata over the final note.

Musical score for orchestra and choir, page 154. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Bassoon (Tbn.), and Double Bass (Tba.). The Alto Saxophone part features a melodic line with grace notes and dynamic markings *mp* and *mf*. The Double Bass part has a prominent bass line with eighth-note patterns and dynamic markings *mp* and *mf*.



Musical score for orchestra and choir, page 160, section L. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Bassoon (Tbn.), and Double Bass (Tba.). The Flute and Clarinet parts begin with eighth-note patterns at *mf*, followed by sustained notes at *p*. The Alto Saxophone part consists of sustained notes with grace notes. The Trumpet, Horn, and Bassoon parts play eighth-note patterns at *mp*, transitioning to *mf*. The Double Bass part has sustained notes with grace notes.

165 **M**

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

171 **N**

Fl.  
Cl.  
Cl.  
Alto Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.

177

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Tba.

=

181

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Tba.

O  $\frac{1}{8}$  = 164

**P**

188

Fl. *mf*  
Cl. *mf*  
Cl. *mf*  
Alto Sax. *mf*  
Tpt. *f*  
Hn. *mf* *f*  
Tbn. *f*  
Tba. *f* *mf* *f*

=

**Q**

197

Fl. *f*  
Cl. *f*  
Cl. *f*  
Alto Sax. *f*  
Tpt. *f*  
Hn. *f*  
Tbn. *f*  
Tba. *f*

Musical score for orchestra and piano, page 10, measures 207-210. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. B-flat), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Bassoon (Tbn.), and Double Bass (Tba.). The piano part is on the right. Measure 207: Flute and Clarinet play eighth-note patterns. Measure 208: Flute and Clarinet play eighth-note patterns. Measure 209: Flute and Clarinet play eighth-note patterns. Measure 210: Flute and Clarinet play eighth-note patterns. The piano part features dynamic markings: ff (fortissimo) at the end of measure 207, ff (fortissimo) at the end of measure 208, ff (fortissimo) at the end of measure 209, ff (fortissimo) at the end of measure 210, and ff (fortissimo) at the beginning of measure 211.