One Equals Five

Michael W. Pettis

March 2013

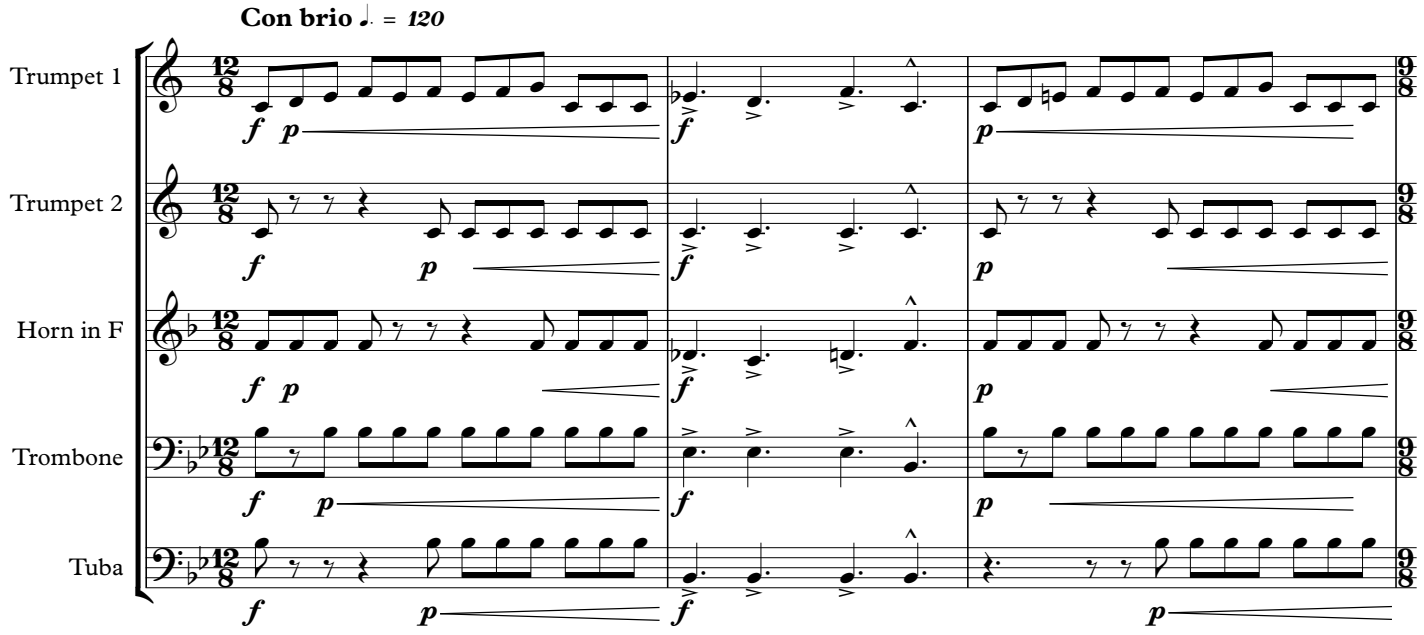
For Brass Quintet:

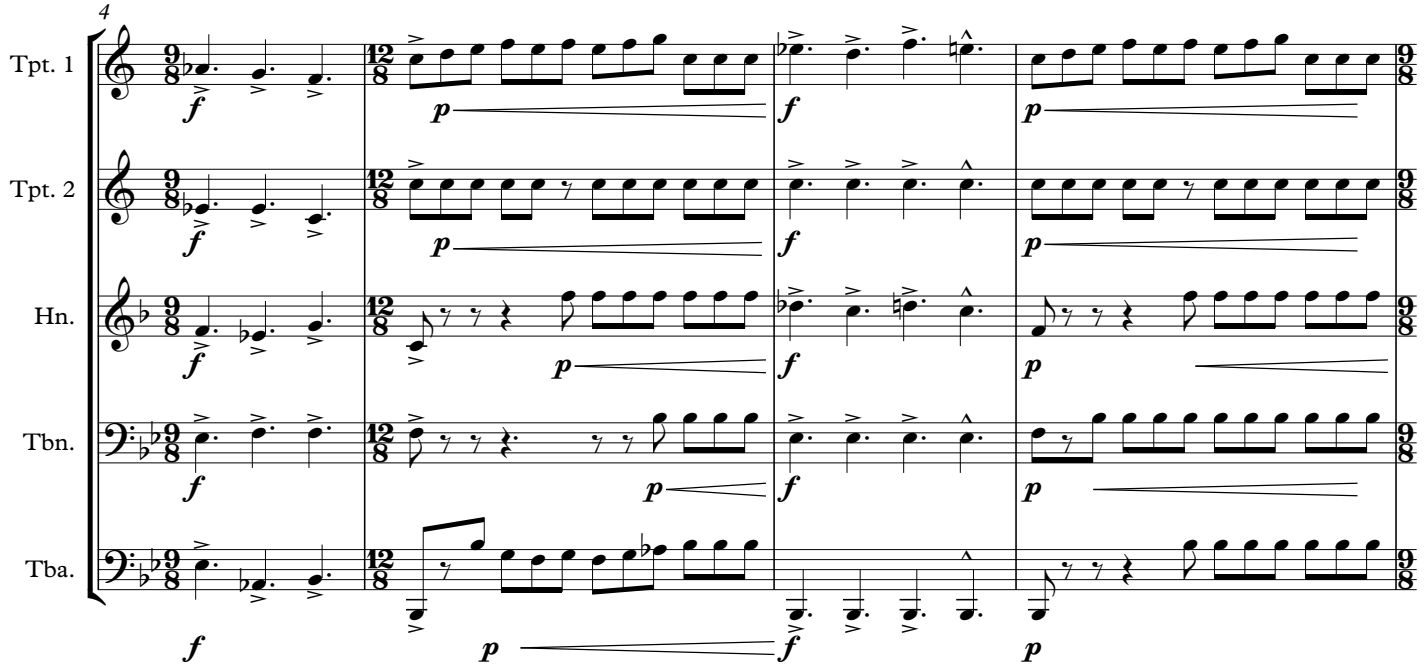
Trumpet 1 & 2
Horn
Trombone
Tuba

Program Notes: This piece is a direct influence of a faculty brass concert that I attended at my alma mater, West Chester University. The notion that one idea can spark several others. In five sections, this piece takes an adventure through what one note could mean to the different instruments of the brass quintet. The piece immediately begins with one unison note played in all five instruments. The trumpet takes over and gives its interpretation of one. Each instrument gives its on interpretation of one (horn, tuba, trombone). Concluding in an exciting recap, "One Equal Five" is a exciting piece to be added to the brass quintet.

One Equals Five

Michael W. Pettis





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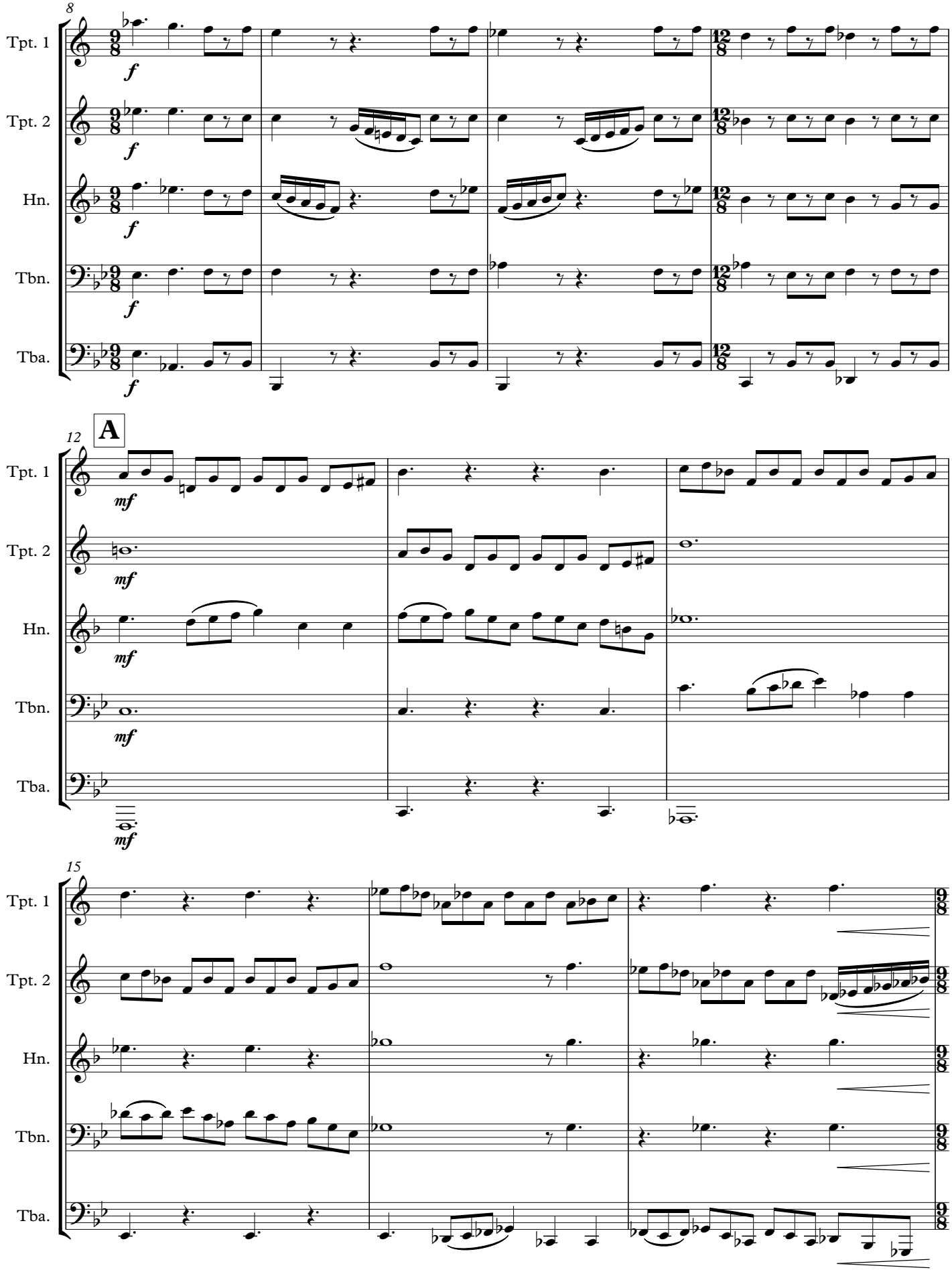
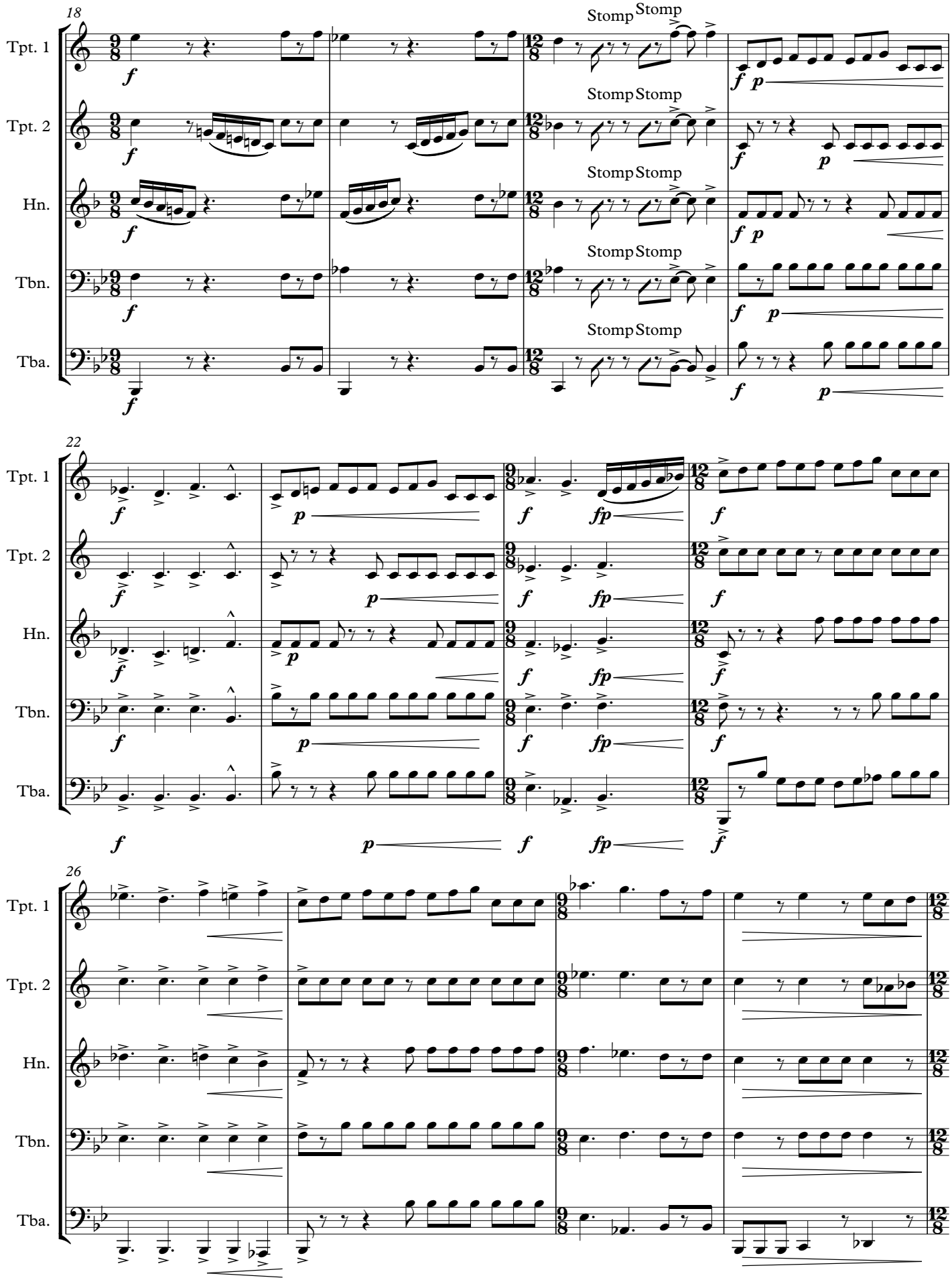
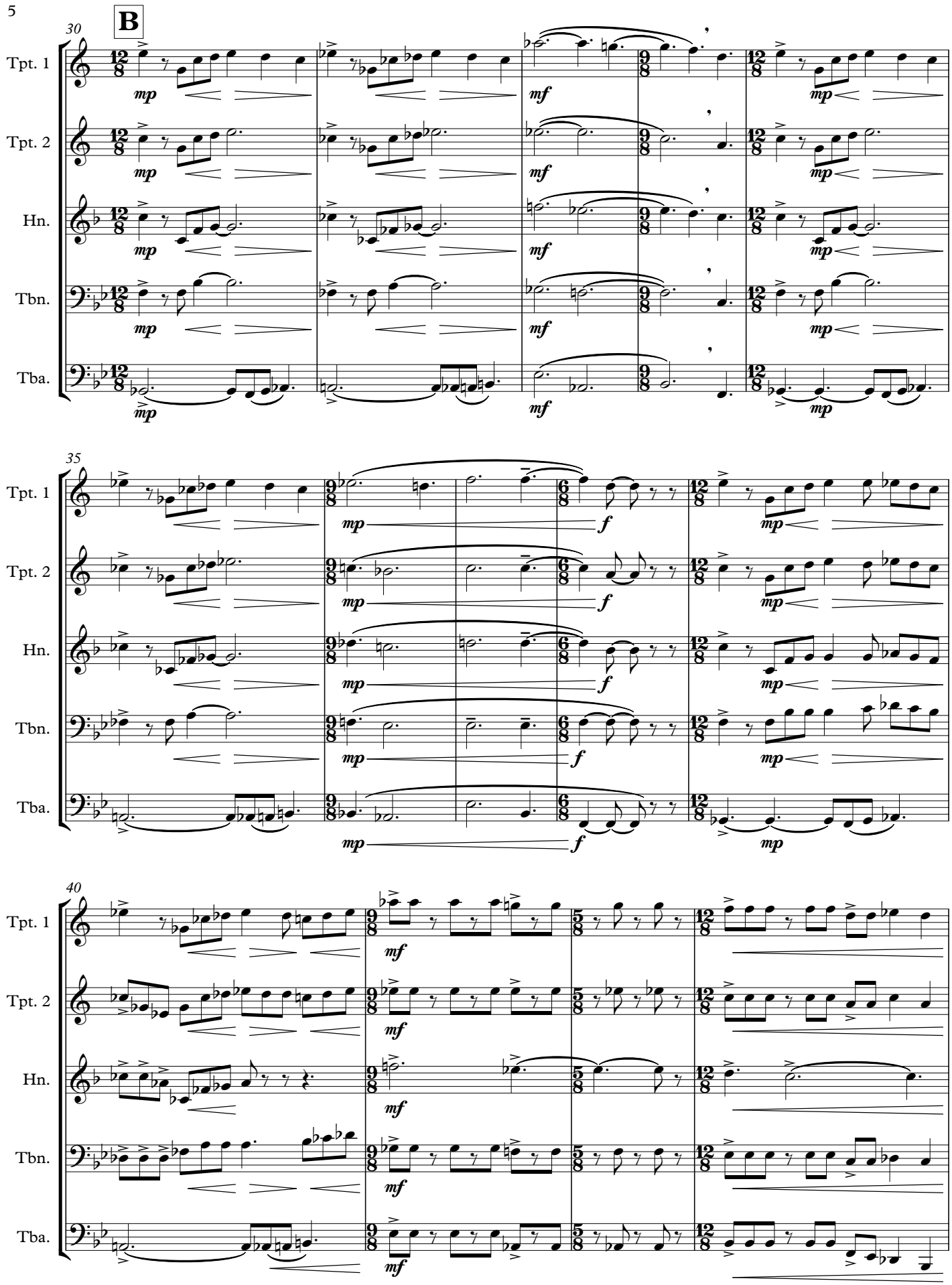
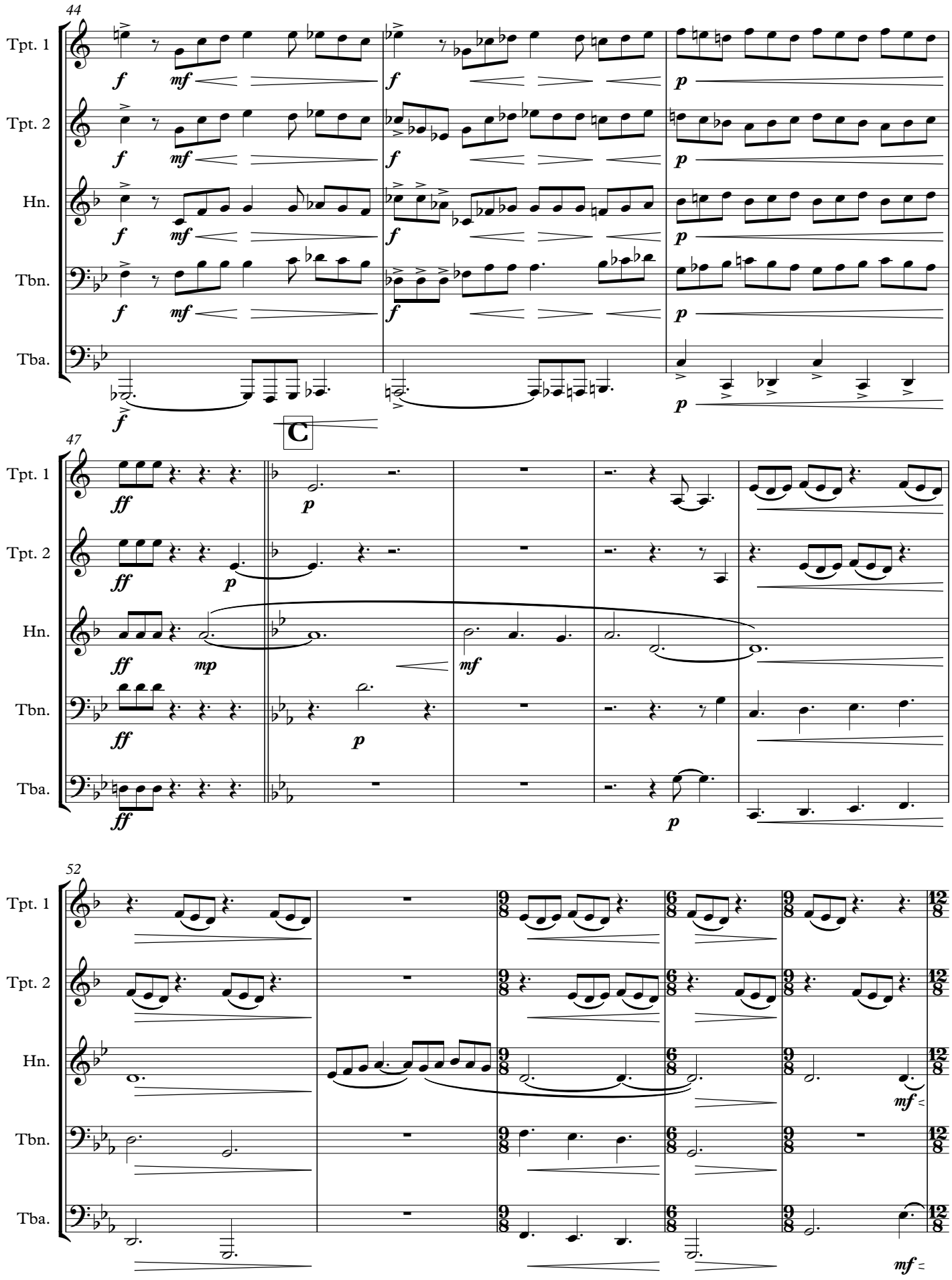
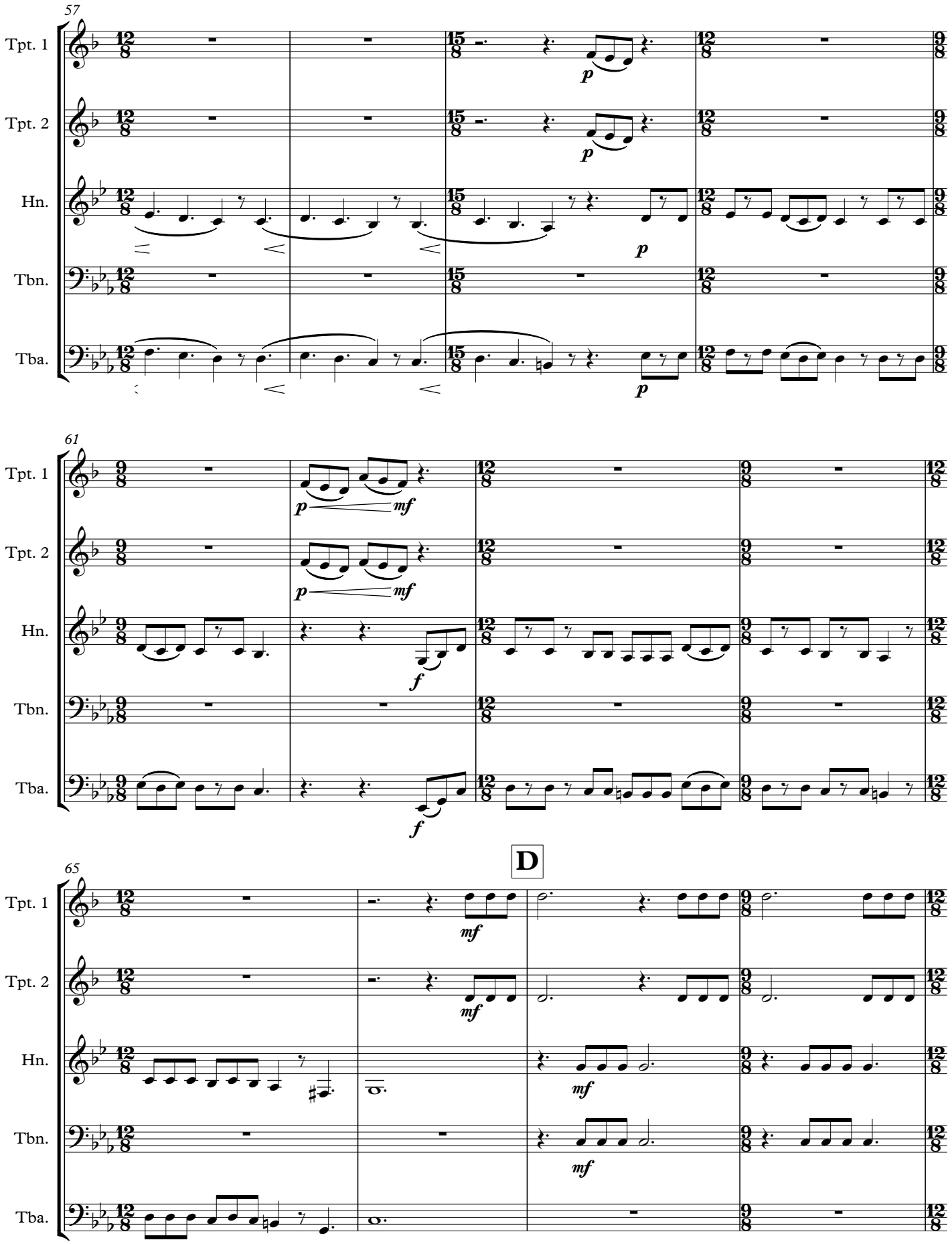
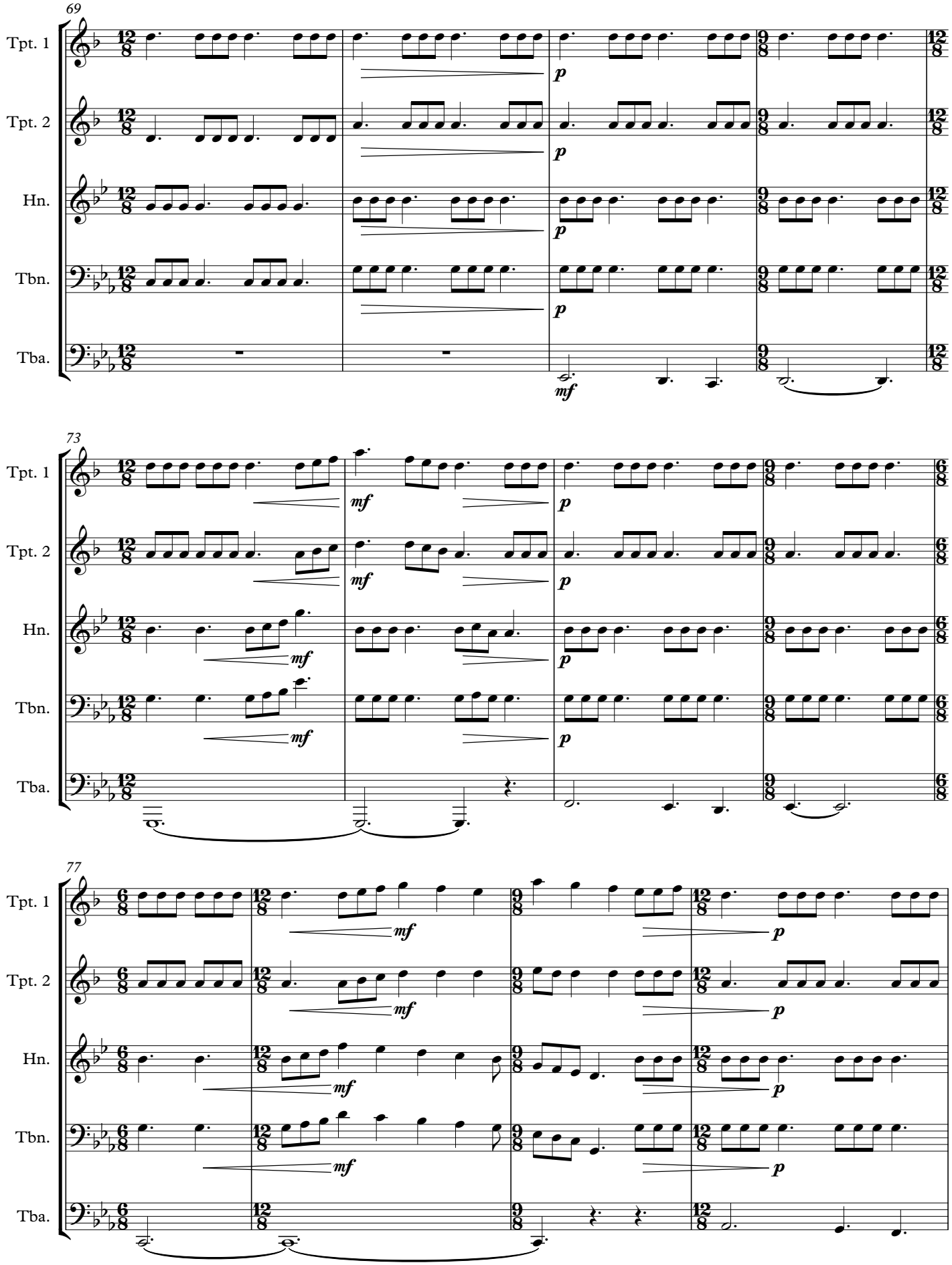

8
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
f
12
A
mf
15

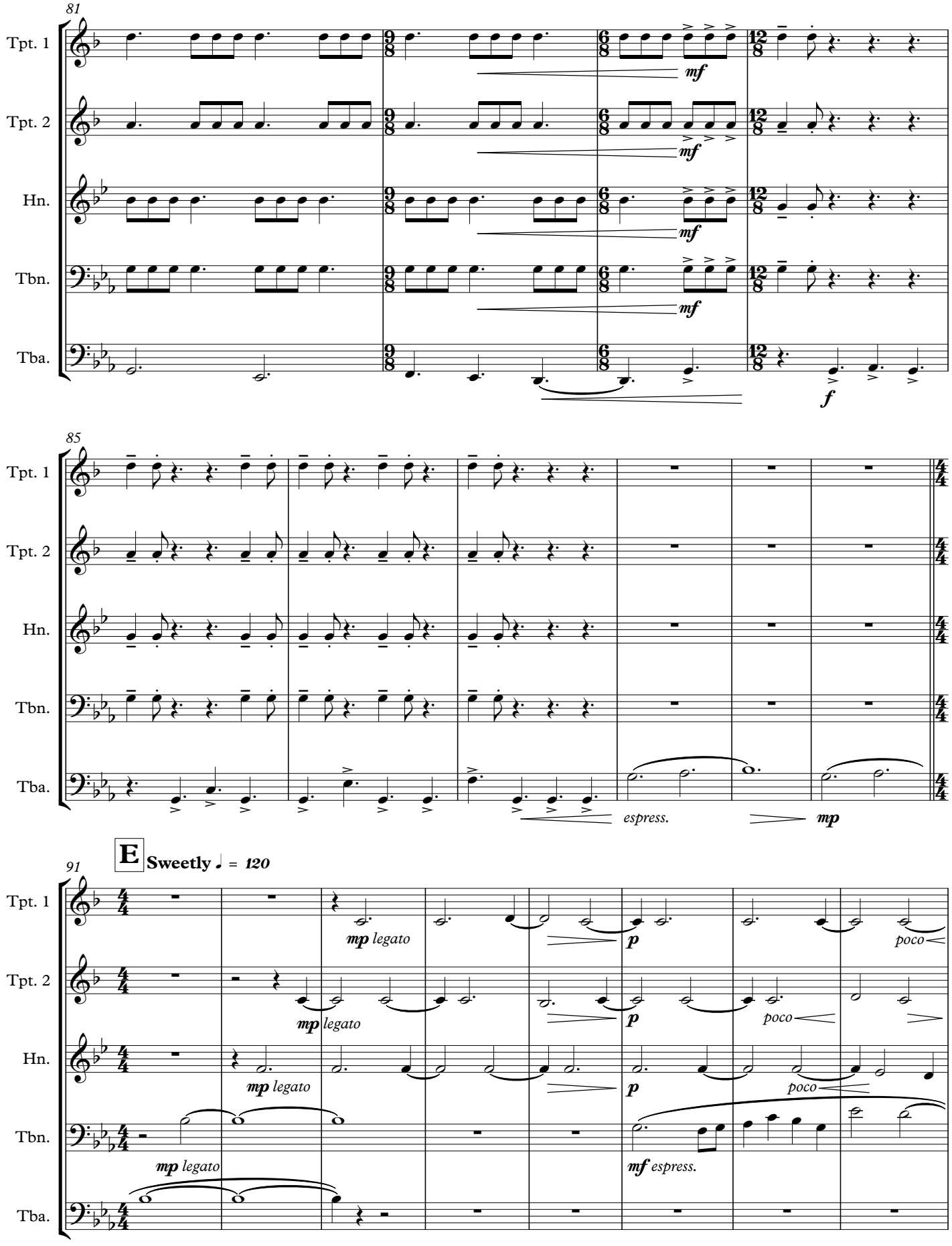

18
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Stomp
Stomp
Stomp
Stomp
Stomp
Stomp
Stomp
Stomp
Stomp
Stomp
22
26

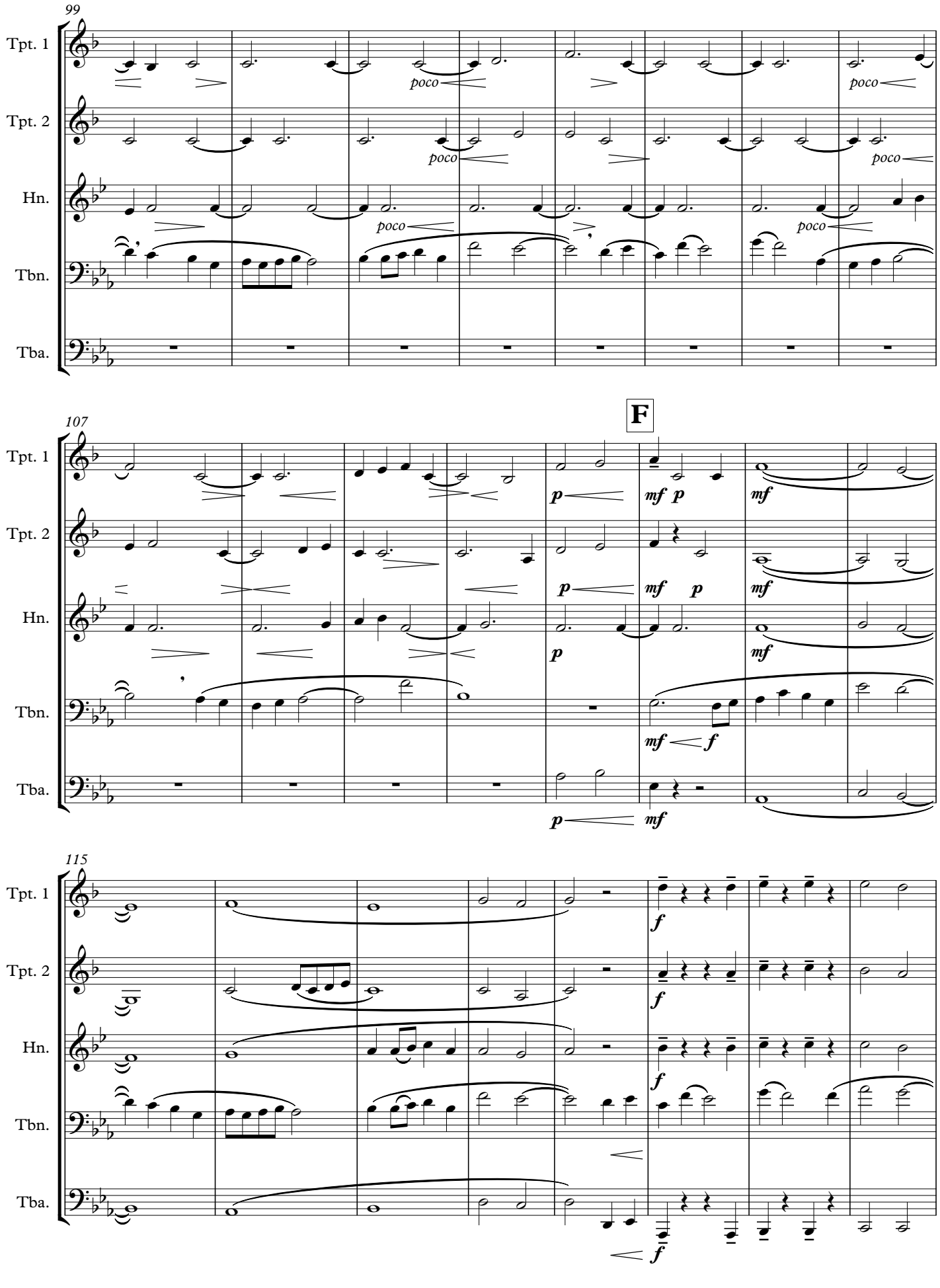

B
30
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mp
mf
35
f
40

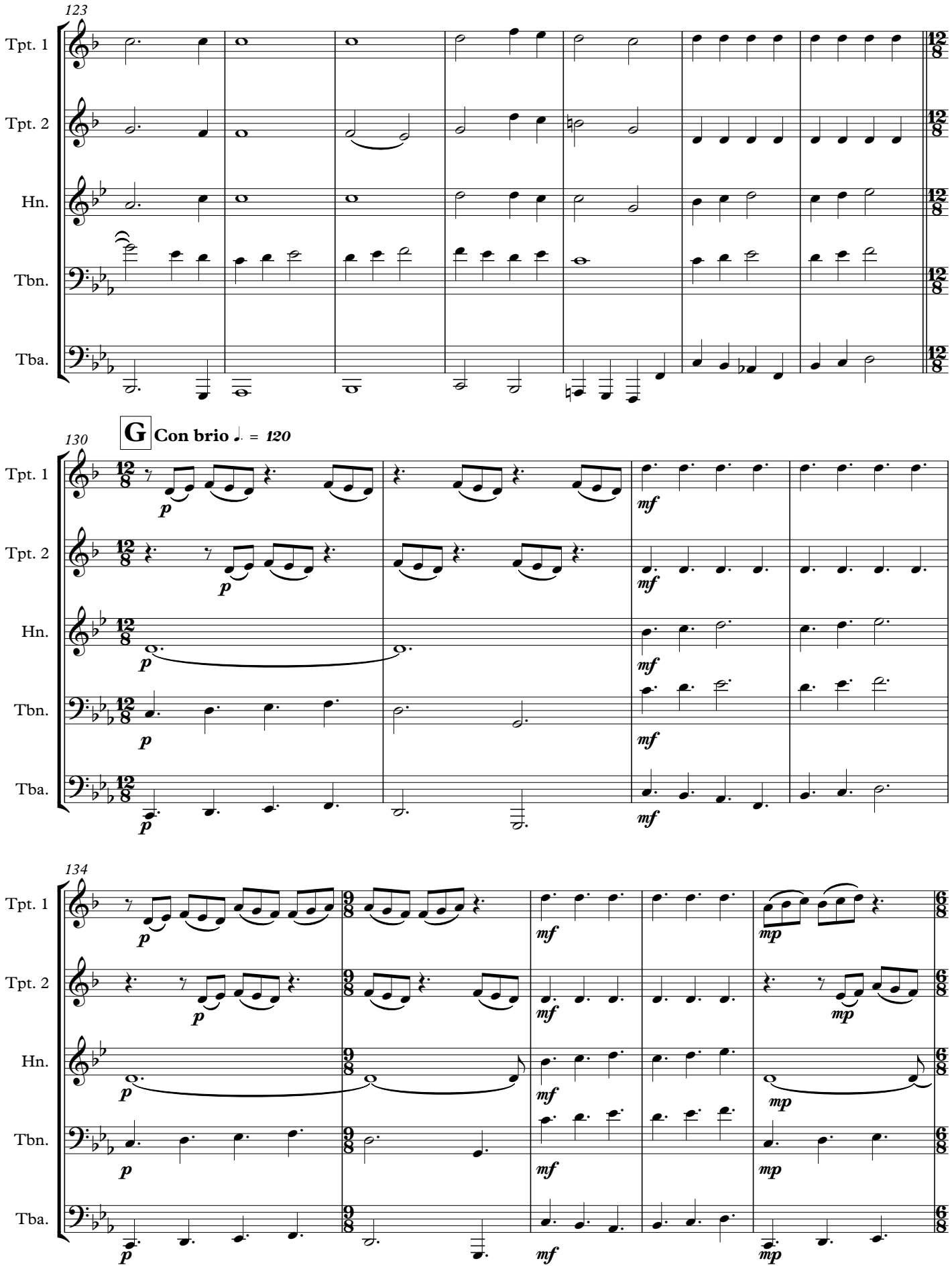

44
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
C
47
52

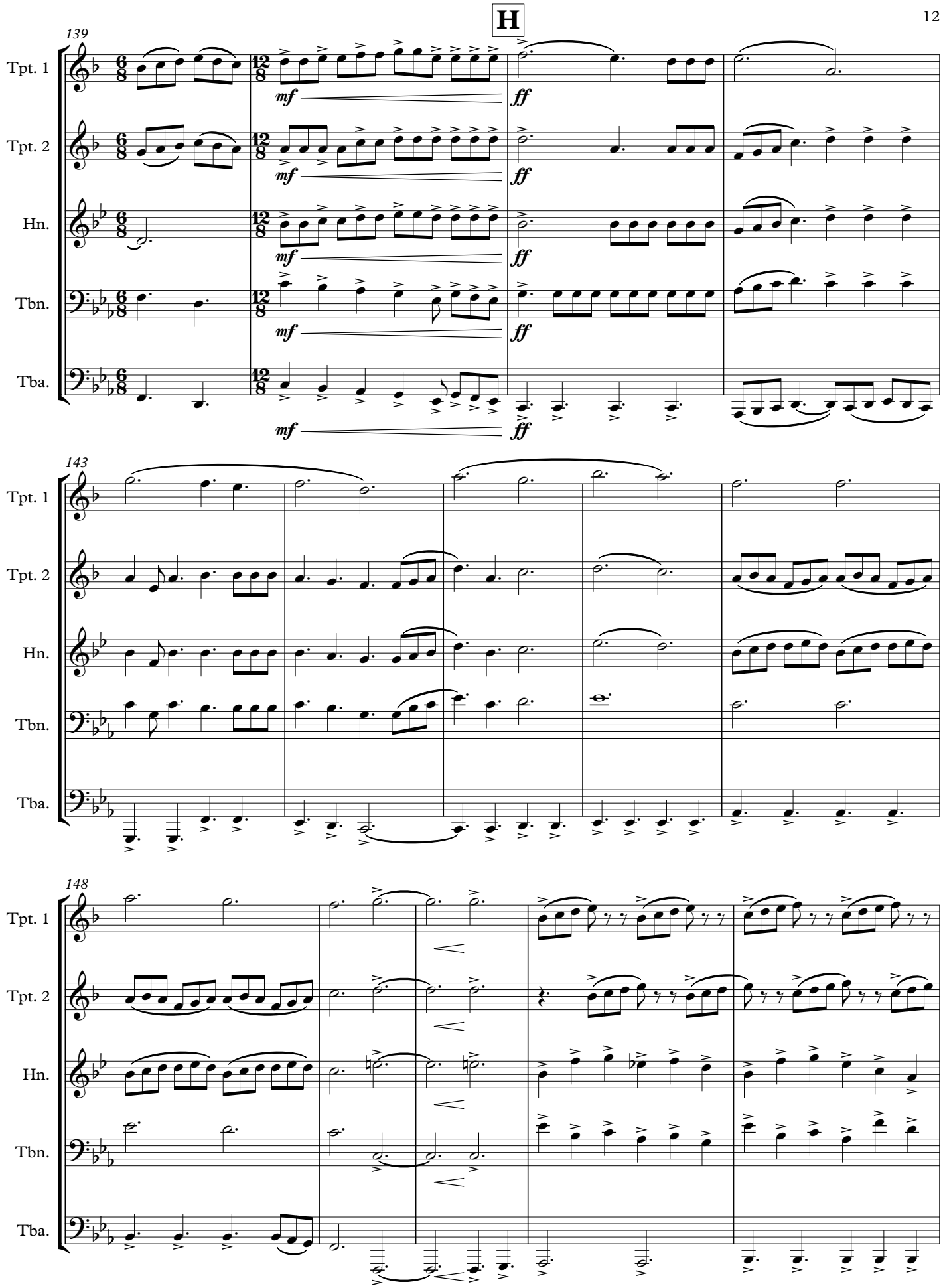

57
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
61
65
D

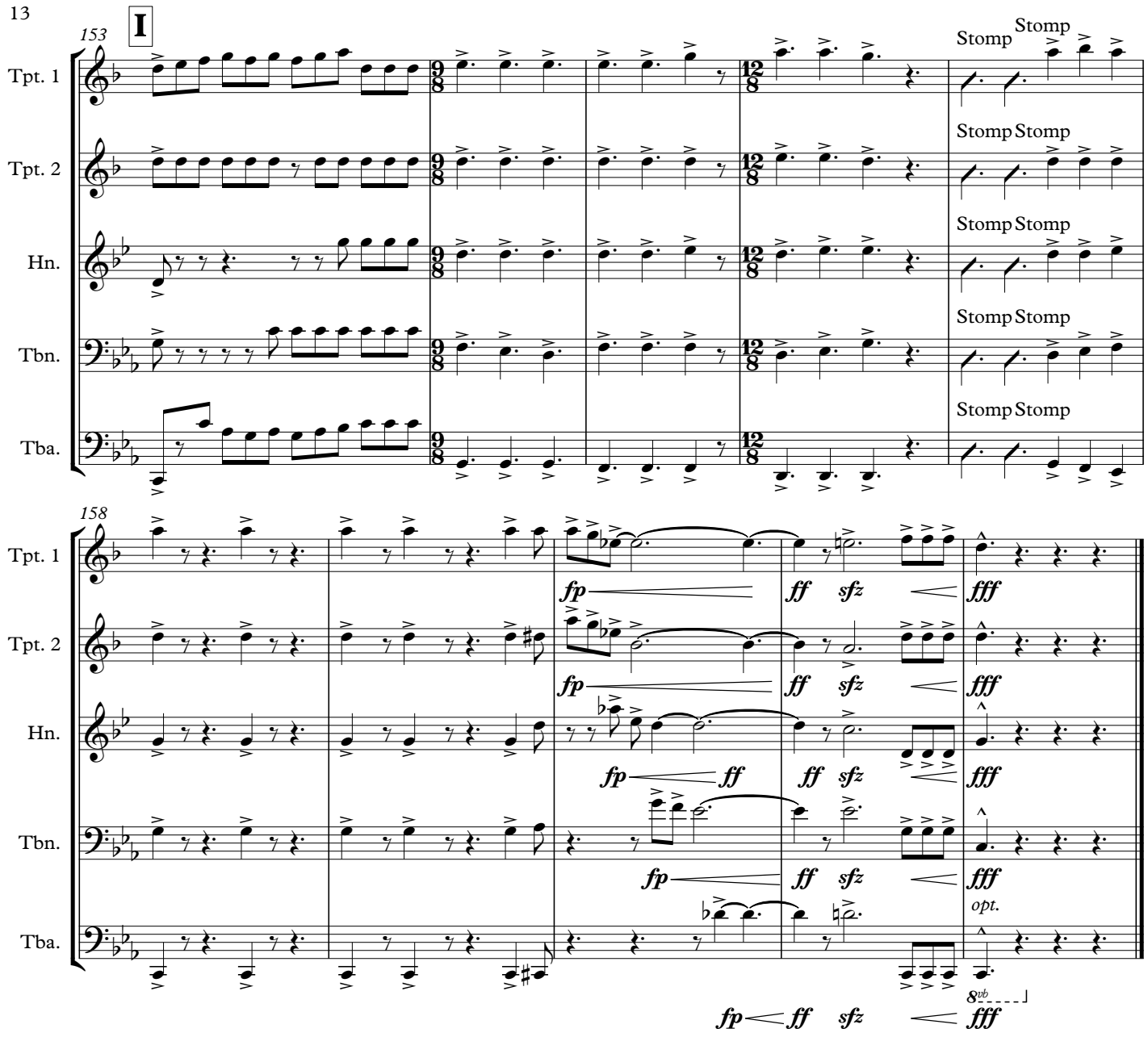

69
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
p
mf
73
mf
77


81
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
f
85
espress.
mp
91
E
Sweetly ♩ = 120
mp legato
p
poco
mf espress.


99
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
poco
107
F
p
mf
f
115


123
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
130
G
Con brio ♩. = 120
134
p
mf
mp


H
139
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
ff
143
148


I
153
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Stomp
Stomp Stomp
Stomp Stomp
Stomp Stomp
Stomp Stomp
158
fp
ff
sfz
fff
opt.
8vb