

# T.U.B.A

A

Michael W. Pettis

With Movement ♩ = 128

Tuba

Piano

With Movement ♩ = 128

*f* *mf* *mp* *mp*

Tba.

Pno.

6

*f* *mp* *mp*

Ped.

Tba.

Pno.

11

*f* *f*

Tba.

Pno.

15

*mf* *mf* *mp* *mf*

B

B

18

Tba. *mp* *mf*

Pno. *mp* *mf*

23

Tba. *f* *p*

Pno. *f*

C

28

Tba. *mf*

Pno. *p* *mf*

33

Tba. *f* *sfp* *f*

Pno. *mf* *f*

D

Ped.



Tba. *molto rit.*

Pno. *molto rit.*

47 **E** *rit.*

Tba.

Pno. *mp* *rit.*

54 *Largo* ♩ = 60 *rit.* **F** *Largo* ♩ = 60

Tba.

Pno. *Largo* ♩ = 60 *rit.* **F** *Largo* ♩ = 60

59

Tba.

Pno.

*p*

64

Tba.

Pno.

*mf*

Ped.

68

Tba.

Pno.

*mp*

73

Tba.

Pno.

*f*

G

Ped.

78

Tba.

Pno.

3 3 mp

83

Tba.

Pno.

3

87

Tba.

Pno.

H J = J mp

92

Tba.

Pno.

mp 8va

*mf*  $\text{♩} = \text{♩}$  *molto rit.*

Tba.

Pno.

*8va*

*lv.*

$\text{♩} = 80$

102 **I** *mf* *accel.* *molto accel.*

Tba.

*mf cresc.*

**I** *mp* *8va-acc.* *mf* *molto accel.*

Pno.

107  $\text{♩} = 132$  *a tempo*

Tba.

*f*

$\text{♩} = 132$

Pno.

111 **J**

Tba.

Pno.

8<sup>va</sup>

116 **K**

Tba.

Pno.

*mf*

121 **L**

Tba.

Pno.

*mp*

126 **M**

Tba.

Pno.

*mf dolce*

*mp*

131

Tba. *f*

Pno. *mf*

137

Tba. *mp*

Pno. *p*

140

Tba. *mf* *p* *cresc.*

Pno. *mf* *p* *cresc.*

N

144

Tba.

Pno.



148

Tba. **O** *ff* *mf*

Pno. **O** *ff* *mf*

154

Tba. **P** *p*

Pno. **P** *mp*

159

Tba. *ff*

Pno. *ff*

164

Tba.

Pno.

The musical score consists of two staves. The top staff is for the Tuba (Tba.) and the bottom staff is for the Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Tuba part begins at measure 164 with a melodic line of eighth notes, grouped in pairs and then in groups of four. It features accents and a dynamic marking that increases from *f* to *ff*. The Piano part consists of block chords in both the right and left hands, with a dynamic marking of *ff*. A bracket under the piano part spans the first six measures.